Exhibition of "Bandit Queen"

4444. SHRI SUSHILKUMAR SAMBHAJIRAO SHINDE:
SHRIMATI VEENA VERMA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have taken any steps, including modification of the censor code for films and TV to secure the right to privacy of women in view of the controversy that grew regarding the fiming of the feature film "Bandit Queen"; and

(b) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) All films intended for public exhibition are eaxmined by the Central Board of Film Certification in accordance with the provisions of the Cinematograph Act, 1952 and the guidelines issued thereunder. The guidelines are meant to safeguard public interest and interests of viewers so that they are protested from offensive scenes of violence etc. The right to privacy is a right under the Constitution of India for which other remedies are available in courts of law.

Awards of Television serials

4445. SHRIMATI CHANDRIKA ABHINANDAN JAIN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that TV serial "Turning point" has been awarded the first prize in an international competition;

(b) if so, the details thereof?

(c) whether any award has been given to the serials produced by Doordarshan at the national level or international level during the last three years; and

(d) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Doordarshan was awarded the JULES VERNE GRAND PRIX for its policy regarding science programmes with special reference to the "Turning Point" series of science programmes produced and telecast by it.

(b) of the 35 countries that participated in the 11th International Science Television Festival held in Paris from 30.9.94 to 10.10.94, five countries viz. Belgium, Spain, Poland; Korea and India were selected for the Jules Verne Prize. After presentations by representatives of these countries, the highest award the GRAND PRIX JULES VERNE as awarded to Doordarshan India for its policies relating to science programmes and its contribution to science communication through the Turning Point series.

(c) and (d) No, Sir. However, the following documentation and telefilms have won awards:

Name	Award
1. Chandi Prasad Bhatt Ki Kahani	XVIII International Film Festival at Berlin,
2. Rukmavati Ki Haveli	Bestt director and Best audiography at at National Film Festival, 1992.
3. Cheluvi	Best enveiroment film at National Film Festival, 1993
4. Eyes of Stone	Grand Prix
5. Sarothi (Assamese) Kadavu (Malayalam)	Best regional language film in National Film Festival.